

The 79th's Farewell to Gibraltar

March

J. Reid Maxwell Feb. 27 1997

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked as a 'March' and includes a repeat sign at the beginning. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) and accents (indicated by a 'v' above a note). The score is divided into measures by vertical bar lines, with repeat signs at the start and end of sections. The overall style is characteristic of a formal march.

"79th's Farewell to Gibraltar"

March

EUSPBA Gr. 4 Score

I.

Part I musical notation. It begins with a treble clef and a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes with various articulations like slurs and accents. The second staff continues the melody with similar rhythmic patterns and includes a triplet of eighth notes. The third staff shows a continuation of the piece with a final measure marked with a double bar line and repeat dots.

II.

Part II musical notation. This section features a more complex rhythmic pattern with frequent sixteenth notes and triplets. It includes various articulations such as slurs, accents, and breath marks. The notation is spread across two staves, with the second staff ending in a double bar line and repeat dots.

III.

Part III musical notation. This part continues the melodic and rhythmic development, featuring a mix of eighth and sixteenth notes. It includes several triplet markings and dynamic markings. The notation is presented in two staves, concluding with a double bar line and repeat dots.

IV.

Part IV musical notation. This section is characterized by a dense arrangement of sixteenth notes and triplets. It includes various articulations and dynamic markings. The notation is spread across two staves, with the second staff ending in a double bar line and repeat dots. The text "JPQ 1/07" is written below the first staff of this part.

"Captain Norman Orr Ewing"

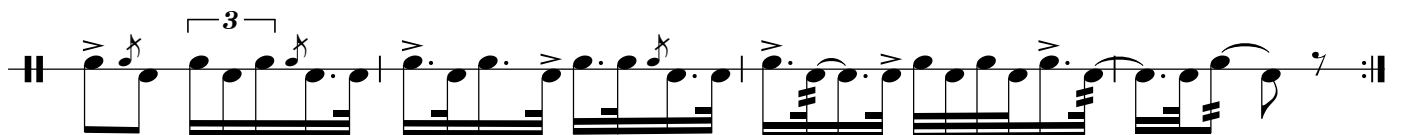
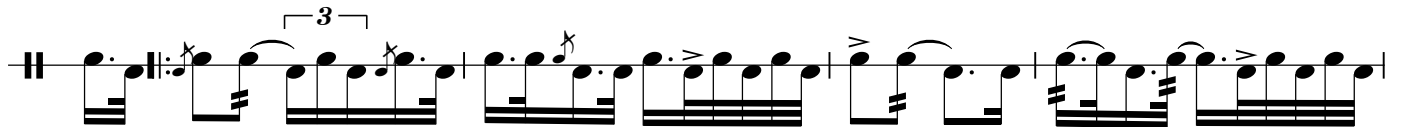
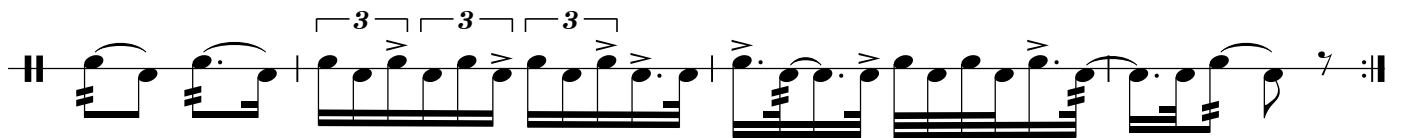
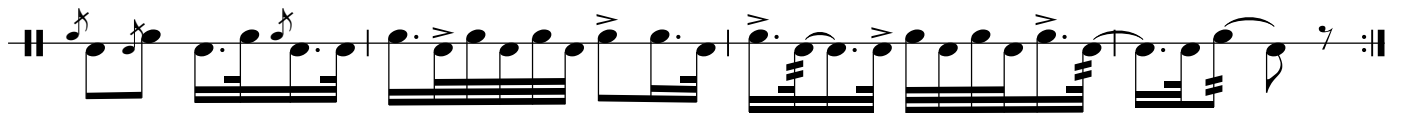
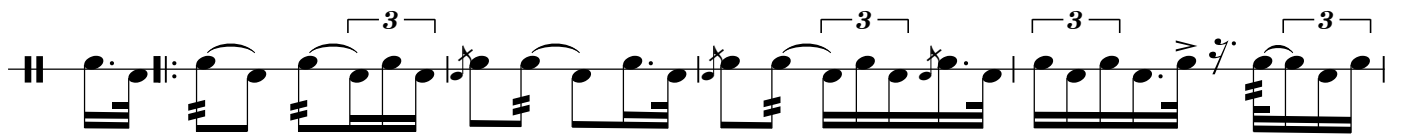
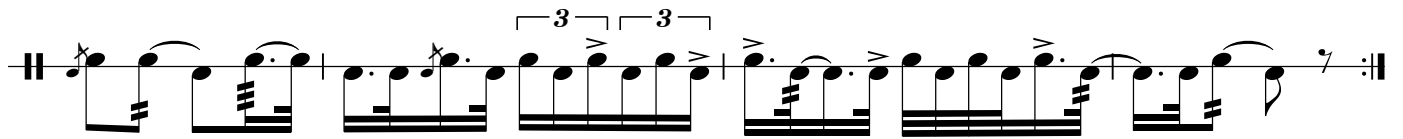
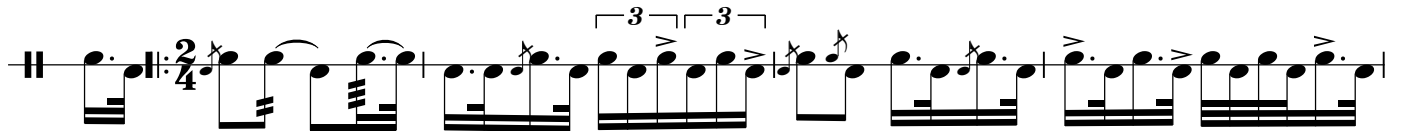
2/4 March
Elementary Level

Tom & Gordon Brown
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The musical score is written in bass clef with a 2/4 time signature. It begins with a key signature of one flat (B-flat) and a repeat sign. The melody consists of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) throughout the piece. The score is divided into measures by vertical bar lines, with repeat signs at the beginning and end of sections. The piece concludes with a double bar line and repeat dots.

King George V Army

A.Duthart/Arr.Hugh Cameron '85



"The Muir of Ord"

March
Level 2

Gordon J. Brown 2003
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The musical score for "The Muir of Ord" is presented in a single system with eight staves. It begins with a bass clef and a 2/4 time signature. The first staff contains a key signature change to one flat (B-flat) and a repeat sign. The music is composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above a bracket). The piece concludes with a double bar line and repeat dots.